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GALOP DE RIVER

Dedicated to the

Cadets of the Royal Military College
KINGSTON, ONTARIO.



BY

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GALOP DE GUERRE.

O. F. TELGMANN.

INTRODUCTION.

ff con forza.

8

The introduction consists of two staves of music in 2/4 time, marked with a key signature of two sharps (F# and C#). The music is written in a grand staff format. The first staff begins with a treble clef and the second with a bass clef. The tempo is marked 'ff con forza.' and the measure number '8' is indicated at the end of the first staff.

8

This section continues the musical notation from the previous block, showing measures 8 through 15. It maintains the same key signature and time signature, with a variety of rhythmic patterns and dynamics.

Tempo di Galop.

f scherzando con brio.

The main section of the galop begins with two staves of music. The tempo is marked 'Tempo di Galop.' and the dynamics are 'f scherzando con brio.' The music is in 2/4 time with a key signature of two sharps.

8

This block shows measures 16 through 23 of the galop. It continues the rhythmic and melodic themes established in the previous section.

The final block of the page shows measures 24 through 31. The music concludes with a final cadence in the key of D major.

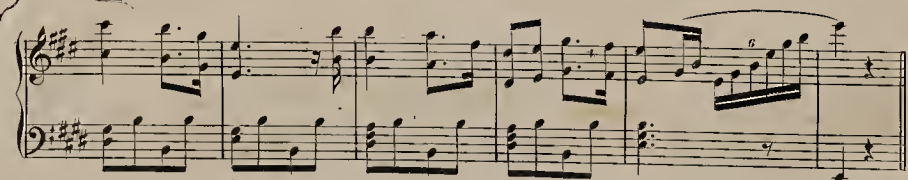
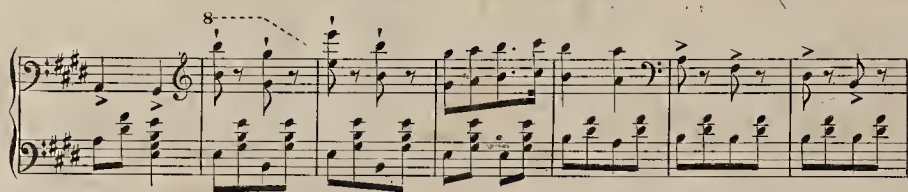
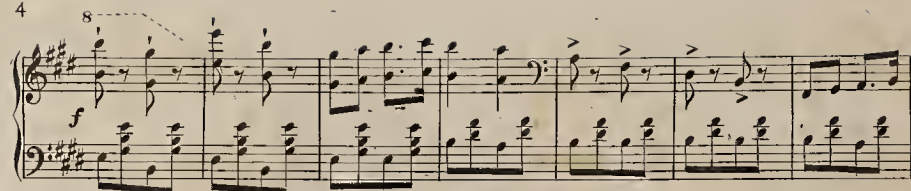
A handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

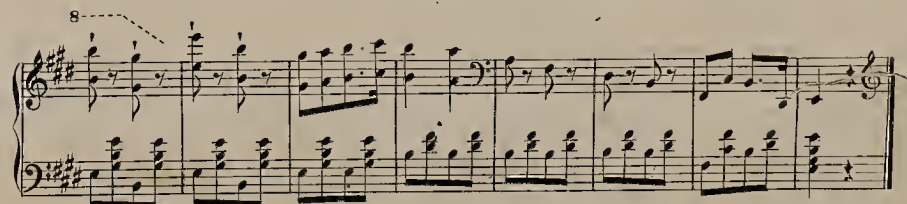
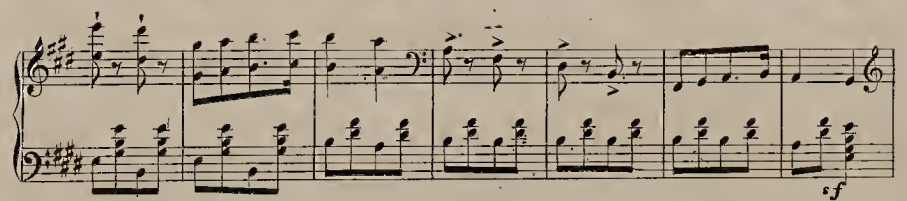
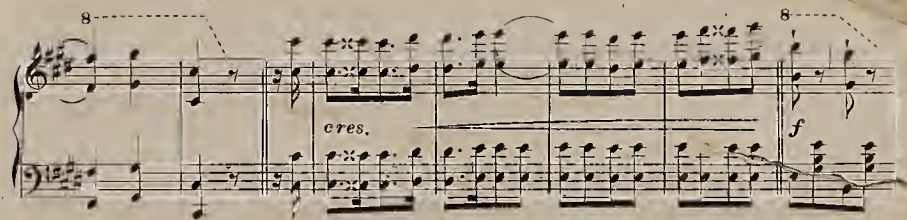
The score is organized into six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

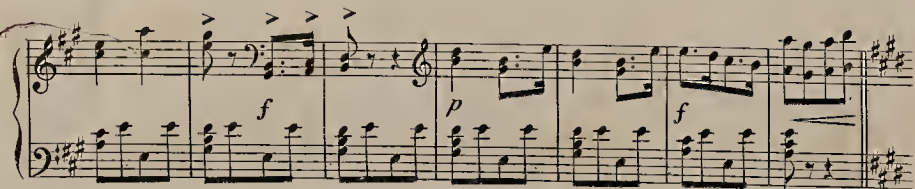
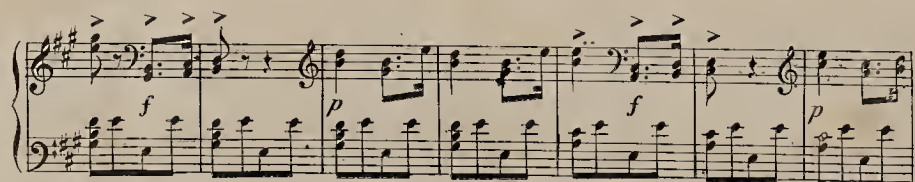
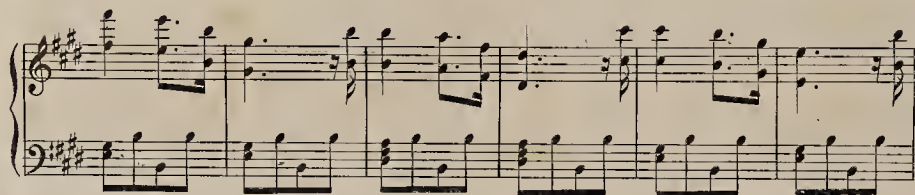
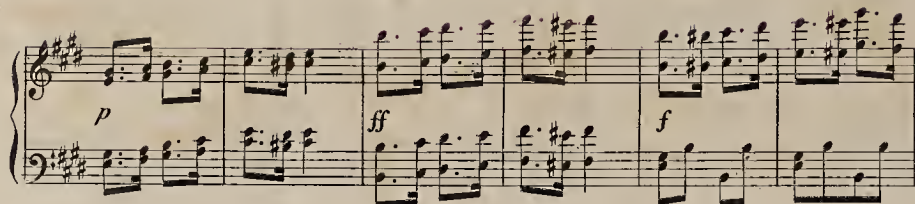
Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). There are also markings for *p* and *f* in the lower systems.

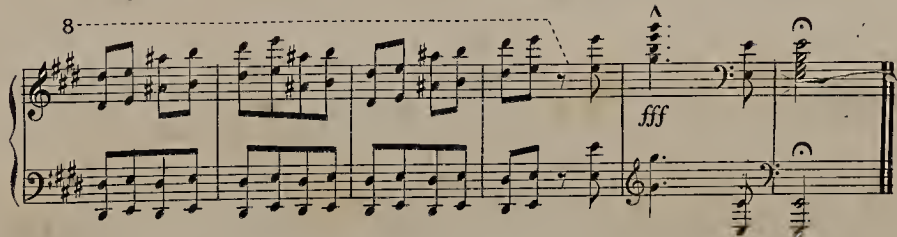
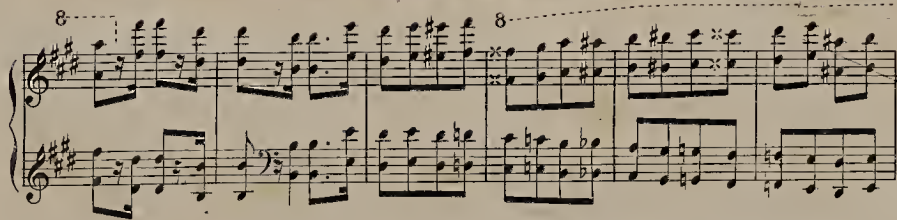
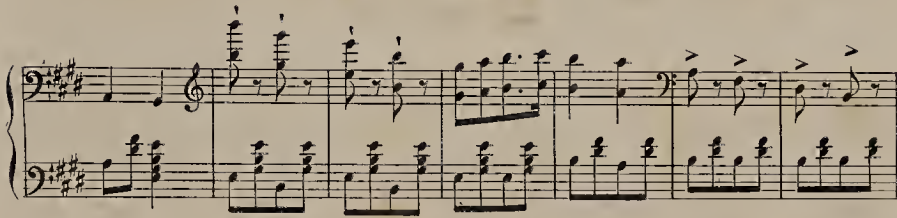
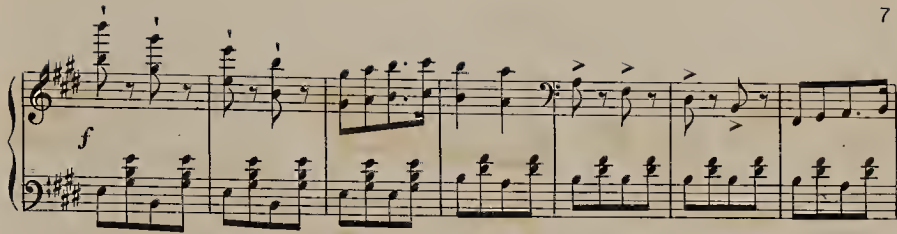
There are two first endings marked with "1." and "2." in the final system.

The manuscript shows signs of age, including yellowing and some damage to the right edge.









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